

Bess, You Is My Woman Now

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18188

1. F Horn

2. F Horn

3. F Horn

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Bess, You Is My Woman Now

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George Gershwin

Arr.: Jérôme Naulais

q = 96

2 3 4

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

p cresc. *mf cresc.* *f*

B^b/C B^b/C F Gm9 Gm7 C7

5 6 7 8

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *mf* *mf* *mf* *mf* *mf* *p*

F B^bm7 B^b6 B^bm7 B^bm Am Dm Dm/C B07 B^b7

EMR 18188

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9 10 11 12

Musical score for measures 9-12. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with triplets in measures 10 and 11. Horn 2 and 3 provide harmonic support. The piano part features chords: Am7, E7, A7M7, C, C7, F, Gm9, Gm7, C7. The bass line follows the harmonic structure. The drum part has a simple pattern with dynamics f, p, f.

13 14 15 16

Musical score for measures 13-16. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horn 1 has a melodic line with a slur over measures 14 and 15. Horn 2 and 3 provide harmonic support. The piano part features chords: F, B07, E7, A, Fm7, B7, C#m/E, E. The bass line follows the harmonic structure. The drum part is mostly silent with some light patterns.

17

18

19

20

Musical score for measures 17-20. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one flat. Horn 1 has a dynamic marking of *f* in measure 19. Horn 2 and 3 have dynamic markings of *f* in measure 18. The piano part has a dynamic marking of *f* in measure 18. The bass part has a dynamic marking of *f* in measure 18. The drum part is silent. Chord symbols above the piano part are: A, E^m7, A⁷, D⁹, C⁹/G⁹, F⁹, Am⁷, A⁷.

21

22

23

Musical score for measures 21-23. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. Horn 1 has a dynamic marking of *mf* in measure 21. Horn 2 and 3 have dynamic markings of *mf* in measure 21. The piano part has a dynamic marking of *mf* in measure 21. The bass part has a dynamic marking of *mf* in measure 21. The drum part has a dynamic marking of *p* in measure 22. Horn 1 has a dynamic marking of *f* in measure 23. Horn 2 and 3 have dynamic markings of *mf* in measure 23. The piano part has a dynamic marking of *mf* in measure 23. The bass part has a dynamic marking of *mf* in measure 23. The drum part has a dynamic marking of *mf* in measure 23. Chord symbols above the piano part are: D⁹, B⁷, B⁷, E⁷, E⁹.

24

25

26

27

Musical score for measures 24-27. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The piano part includes chord markings: Fm7, B7, E7, A7M7, A7, Gm, and Cm. The dynamic marking *mf* is present in measure 26. The drum part features a consistent rhythmic pattern of eighth notes.

28

29

30

31

Musical score for measures 28-31. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats. The piano part includes chord markings: A7, A9, A7, Gm7, D7, G7M7, B7, and E7. The dynamic marking *f* is present in measures 28, 29, and 31. The drum part features a consistent rhythmic pattern of eighth notes, with a triplet in measure 30.

HORN IN F

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HORN, ALTO TROMBONE & ORCHESTRA

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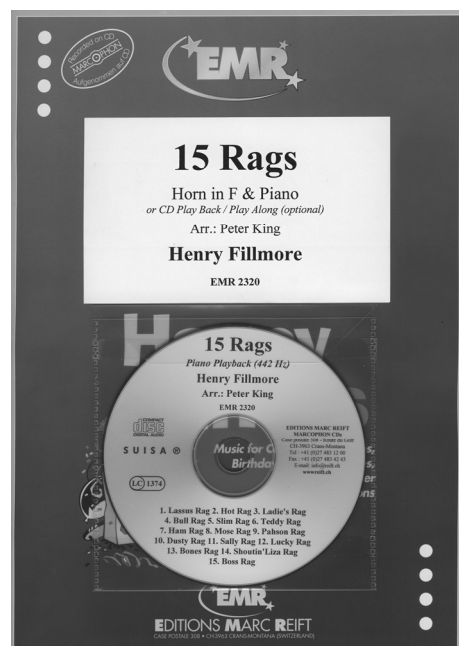
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